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NEW YORK, SATURDAY, SEPTEMBER 17, 1881.

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TERÉSA CARRÉNO.



NEW YORK, SATURDAY, SEPTEMBER 17, 1881.

SLIGHT insight gained as to the nature of music illuminates some of the darkest points of æsthetics.

RGAN pipes being poor in superharmonics, these are designedly added by the builder. Hence the presence of pipes arranged so as to speak an octave, twelfth, &c., above the principal sound. In this way is built up the typical, space filling, church organ tone.

AST week an unusual musical festival was held at Brighton, England, where the Orpheon societies bands and fanfares, so justly prized by Continental countries, met in open competition. The event was novel for England, no such peculiar tournament having been held before, because English organizations were not allowed to enter the lists. Sixty-five choral societies and fanfares, one of them from distant Mentone, altogether numbering some two thousand five hundred performers, are said to have accepted the invitation of the commit-The four tests were to be reading at sight, general execution, the performance of sacred unaccompanied music, and the rendering of instrumental solos. In each case the decision was to be made by a jury of three, to be selected from musicans eminent in Brighton, Paris and London. The whole competition was under the experienced control of M. Simon, editor of the Orphion, M. Pedriel active as Commissaire Général of Juries.

N Italian journal says that the celebrated singing teacher, Signora Marchesi, is about to present on the stage a prime bevy of prima donnas. Among them may be specially mentioned Jeanne Meta, of New York; Irene Halewy, of Pesth; Matilda Best, of Newport; Augusta Strachitz, of Prague; Fanny Fellner, of Vienna; Betty Franck, of Breslau; Ida Myers, of Baltimore (for whom a fine career is prophesied); Paolina Novak, of Prague, and Margaret Josephine, of Petersburg-all of them being destined to an Italian career. Another singer is named Gisella Koppmayer, of Vienna, who is reported to possess a fine contralto organ and exceptional talent. In the above list are three American girls, all of whom now cherish the brightest hopes for the future and to whom success means a single hearing or a favorable impression. Time will show how many of these artists in embryo will be widely known and accepted.

ONE hundred years ago the bell harp was in general use. It consisted of a result of the second secon use. It consisted of a wooden box about two feet long, strung with about eight steel wires that were tuned vrest pins. The fingers of each hand held the box and the thumbs struck the strings. The chief point to be noted is this: The performer swung the instrument as he played, and thus the effect was somewhat similar to the sound of swung bells. Astronomers have assumed that the light of a celestial body traveling at a great speed would so change the lengths of the aerial waves as to affect the color of the light; for, if two railway engines, when rapidly approaching each other, are sounding whistles of the same pitch, the note will be gradually raised as the sound waves are brought nearer together, and thus be shortened. Possibly a slight modification of the pitch is similarly made when musical instruments are swayed from side to side while being played, and thus a certain undulatory character is imparted to the tones. The concertina so moved has a very fascinating effect.

CHINESE VERSUS HINDOO MUSIC.

THE rhythms of the Chinese are extremely simple, and are almost all in dual time, while those of the Hindoos are extremely elaborate, and some of their musical feet are long, and appear to us of strange and unsymmetrical shapes. Chinese music cannot be repeated in such a manner, that there may be cyclical repetitions of sentences of four bars in length, as in our own; and the various phrases are always given unaltered. Hindoos, on the contrary, never repeat a passage without making extemporaneous variations upon it. The Chinese have a complete enharmonic scale, but in actual composition seldom use more than five notes within the octave; as, for instance, in the scale of "F" they commonly omit the "B" and "E." The Hindoo scale has smaller internor Zonghi, chapel master in the Cathedral of Tolentino, and

vals than our semitones, and these are all carefully distinguished in the notation and the performa comparative simplicity of Chinese music gives evidence of the rigorous observance of scientific principles, and the ornate character of Hindoo music shows that greater freedom is allowed to the imagination and that improvisation is practiced.

MUSIC AND ALGEBRA.

MUSICIANS, whose thoughts are chiefly occupied with the ordinary routine of composition and performance, and whose knowledge of their art, as far as regards its scientific foundations, is extremely slight, do not habitually notice the connection between music and mathematics. Nor will they perceive the full meaning of the following remarks by the distinguished mathematician Professor School of the distinguished mathematical distinguished distinguished mathematical distinguished disti tician, Professor Sylvester, of the Johns Hopkins University, Baltimore, in his treatise on "Hermites Law of Reciprocity," although their apparent truth may be acknowledged. "Chemistry has the same quickening influence upon the algebraist as a visit to the Royal Academy or the old masters may be supposed to have on a Browning or a Tennyson. Indeed, it seems to me that an exact ology exists between painting and poetry on the one hand, and modern chemistry and modern algebra on the other. In poetry and algebra we have the pure idea elaborated and expressed through the vehicle of language. In painting and chemistry, the idea enveloped in matter, depending in part on manual processes and the resources art for its due manifestation."

It is equally true that instrumental music of the highest kind is an algebraic expression. For, firstly, music is, physically speaking, merely air in motion; the musical notation being simply a short and convenient way of indicating speeds, whether absolute or relative. The time table, the metronomic beats, the high notes with quick vibrations and short sound waves, and the deep notes with slower vibrations and long sound waves are expressed by the letters "A, B, C," &c., and other signs that practically form a kind of algebra. But, secondly, and above all this, whatever the music itself reveals it expresses algebraically, that is to say, it displays the pure idea in the form of a brilliant generalization that is of universal application. It is so far removed from the region of particulars that they are not even thought of. For example, on hearing the finale to the Fifth Symphony by Beethoven, we do not inquire the reason or cause of this exultation of the soul. All such inquiries appear so far foreign to the matter. One does not wish to know the events or any prosaic details or circumstances. particulars of external experiences are ignored, while the internal emotion, the grand outcome of the whole, alone occupies us. Music is the pure idea elaborated and expressed without being enveloped in matter or requiring language. It also reveals psychologic conditions, and may be associated with many particular occurrences, real or imaginary, that would induce the same mood.

MINOR TOPICS.

DESCRIPTIVE works become weaker and more outre. In the skating garden, Valencia, Spain, a composition by one Giner was lately performed. The bassoons and string instruments are much employed in it. The clarinet suggests and imitates the traditional "Ave Maria Purissima" that the night vatchman intones with a hoarse voice before announcing the hour, and the flute and oboe, alternating with the viola, murmur a phrase of the popular Valencian "Alba," while a very soft tremolo, with double string, imitates the guitar. Of course, the success of such a piece was very great.

CERTAIN operas seem to be taken up very slowly by certain cities. As an illustration of this statement and as verification of its truth, the announcement is made that, at Berlin, Meyerbeer's opera, "Dinorah," has never yet been presented, but that it will be given the coming winter season. Whether the report is based on fact or not is questionable, although it is quite certain that years sometimes elapse before an opera that has even achieved a great success in one great musical centre is placed upon the stage in another.

ALL sorts of combinations have been together under the name of "orchestra." Perhaps the most novel organiza-tion of all, however, is one made up of "twenty-four trum-Yet, such a band of musicians has been creating a furor in the Zoölogical Garden of Berlin, and has been highly praised by musicians of some note. Of course, the lack of tone-color is unavoidable, notwithstanding that very peculiar and startling effects are said to be produced with it. We had the "string orchestra," now we have the "trumpet orchestra." Why not an orchestra made up entirely of cymbals or gongs?

came from the Minister of the Interior, of Italy. The distinct tion designed was the selection of Zonghi's "Funeral Mass" for performance in commemoration of the death of King Charles Albert. Signor Zonghi however, although he may have been pleased to receive the flattering notice, felt himself mpelled to reno e it, because the appropriation of 900 france granted by the Minister was utterly inadequate to pay a good chorus and orchestra; at least, one good enough to insure a worthy rendering of the work. Bravo, Signor Zonghi!

BRIEFS AND SEMI-BRIEFS.

....Leavitt's Gigantic Minstrels last week made a hit in

.... Hayne's European Minstrels, fifty-three in nur

....The Meigs Sisters' vocal quartet will give two concerts in Steinway Hall early in the fall season.

....Gottlieb Federlein, the celebrated vocalist, who had been summering at Lake George, has returned home. The Emilie Melville Opera Company opened at the

Bush Street Theatre, San Francisco, on the 1st inst., in "Patience," and, it is said, scored a success.The management of the Metropolitan Concert Hall proses to add a stage, with scenery and appointments, for the

production of light opera during the winter season.The Mendelssohn Quintet Club, of Boston, recently sailed from San Francisco for Australia, after giving two hundred and seventy five concerts throughout the United States.

....The foreign press speaks of Mapleson's having signed a contract with Prevost, the new tenor of the Chateau d'Eau, Paris, by which Prévost is to sing three seasons in America.

....The San Francisco Minstrels commenced their performances last week. The company includes most of the old favorites as well as new talent, and the programme is replete with novelties

.. Rudolf Bial had a benefit at the Metropolitan Co Hall on the evening of last Tuesday, September 13. Herr oseffy, the well known pianist, volunteered his services, and an attractive programme was rendered.

....The London Figare severly comments on a weekly New York paper, whose supposed London correspondent sends a paraphrased account of musical news, "even errors and mis calculations being faithfully repeated."

.... During the German opera season at Drury Lane next on it is said that arrangements have been perfected by which Mme. Patti and Herr Franke will appear in the special performances of "Lohengrin."

.... The opening of the regular season at Haverly's Fifth Avenue Theatre last week, was signalized by the production "La Mascotte." by the Wilbur Opera Company, by whom it was performed one hundred and nine consecutive tin Bijou.

....The inauguration of the Tabor Opera House last week by the Emma Abbott Opera Company was the most brilliant and fashionable event ever known in Denver. Governor Tabor has spared no expense in building, furnishing and decorating the place.

....Constance Howard was very successful in her three morning concerts at the theatre of the Newport Casino. The programmes were arranged with taste and discretion, and according to the local press and correspondents Mme. Howard achieved a triumph.

....The ceremony of the reception at Verviers of the remains of the late violinist, M. Vieuxtemps, recently took place. A great number of French musicians took part in the prodings, and a funeral march written by Vieuxtemps, and entitled "Ma Marche Funèbre," was performed.

.... Signor Errani, who has been the instructor of a great number of our best amateurs, has been engaged as pri vocal teacher by the College of Music, in Seventieth street. The concert hall in connection with this institution is rapidly approaching completion, and will be opened during the coming

....The original English version of Offenbach's open, Madame Favart," is announced at the Fifth Avenue Th by the Comley-Barton Company for the season beginning next Monday, September 19. The libretto is by H. B. Farnie and the scenery by Mr. Sherwood. Several artists no country have been added to the company, and Alfred Cellier is announced as the musical director.

....George W. Colby's musical list for the ensuing is complete and embraces a large array of talent. Mr. Colby is sole manager for E. Aline Osgood, whose success abroad has been remarkable, Teresa Liebe and Brother, the Atbuckle and Colby Concert Company, Adolph Fischer, vio-loncellist, and Mme. Chatterton-Bohrer, solo harpist. Mr. Colby's circular will be sent on application.

....Pond & Bachert, musical agents, announce that Clara Louise Kellogg's company will be composed of herself, Alia Pease, contralto, Brignoli, tenor, Miranda, basso, Ada-mowski, violin, and S. Siebling, solo violinist. Signer Miranda was engaged by Miss Kellogg while in Europe, and will make his first appearance in America. The company strong, and it is expected to make its concerts the event of the season.

CORRESPONDENTS' NOTES.

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BAY CITY, Mich., September 5.—F. E. Childs has once again taken up his abode with us, and has accepted the position of organist of the First Baptist Church. H. B. Roney, at present traveling in Europe, will be home last of September to resume his class. J. M. Thompson, who has been a victim to "hay fever" is able again to attend to his scholars' demands. W. H. Barnhart will soon be home. Rumor says that he, in "gathering shells from the shores" of the old lake, gathered unto himself a wife. D. B. Shelley has recently returned from Rome, N. Y. Rudolph Widmer, for five years a pupil of the Boston Conservatory of Music, spent his first vacation at home since 1876. The fourth annual gathering of vacation at home since 1970. The fourth annual gathering of the Peninsular Sangerbund at Grand Rapids, was largely attended by Bay Citians. The next Sangerfest will be held in Bay City in 1883. Charles Supe, of Bay City, was elected president of the bund; F. A. Berger, of East Saginaw, vice president; H. Warch, of Jackson, secretary. The treasurer and corresponding secretary were left for the Arion Society of this city to elect. of this city to elect.

Burlington, Iowa, September 7.—"Salsbury's Trouba-dors" inaugurated the season last night. "The Troubadors" will return when the Opera House is completed and give us their newest play.

Max. their newest play.

GALESBURG, Ill., September 9.—The first entertainment of GALESBURG, Ill., September 9.—The first entertainment of the season—reading and music—was held in the elegant parlors of Captain J. F. Stilson, given by E. C. Pratt, pianist; Mattie Balch, readings; Mrs. F. C. Rice, soprano; and J. T. Bassett, basso. Hattie Adams is engaged to take charge of the musical department of Knox College. Professor C. Laux retains his pleasant and profitable position at the head of musical affairs at St. Mary's, Knoxville. Remenyi is to appear here September 25.

GRAND RAPIDS, Mich., September 1.—The Sungerfest came to a close last week. The concerts were under the direction of R. A. Willenstein, formerly of Chicago, to whose efforts and ability was due the complete musical success. The soloists, Herr Jacobssohn, Emma Hickle, Herren Remmertz and Fritsch were well received. Among the societies the Harmonie, of Detroit, and the Germania, of Saginaw, distinguished the present in signing their respective numbers to guished themselves in singing their respective numbers to the satisfaction of the audience.

KEWANEE, Ill., September 7.—Last Friday evening oc-curred the only musical entertainment for a long time in this place, namely, the farewell concert of Carrie Pratt, who goes to New York to continue her musical studies. G. W. C.

MILWAUKEE, Wis., September 6.—C. A. Garratt, organist of Immanuel Presbyterian Church, has closed his series of organ recitals. Mr. Garratt has been appointed organist at the new Exposition building, which will be opened to-night the organ there is a fine four-manual concert instrument, just built by Hook & Hastings. just built by Hook & Hastings.

RICHMOND, Va., September 11.-Mozart Hall was well filled on the eve of 8th, and the programme of the two hundred and seventy-eighth musicale of the Mozart Association was admirably rendered. The mixed chorus, under the direction of Pierre Bernard, appeared for the first time in many months, and rendered "Sweet and Low" by Barnby, and "The Triton" by Malloy.

F. P. B.

FOREIGN NEWS IN BRIEF.

L'Art Musical says that since the distribution of prizes a the Conservatoire, nearly all the musicians and singers, male and female, have left Paris, per consequence its seeming emptiness....Lately D'Oyly Carte's "Pirates of Penzance' Company has delighted crowded houses at the Gaiety Thea tre, Glasgow....The scheme of the Royal College of Music, London, is progressing, and various private meetings have recently been held. Most of the scholarships at the South Kensington training school will lapse next Easter; but an effort will, it is expected, be made to secure the renewal of as many as possible, in order that the Royal College shall take over the South Kensington school as a running concern. Of course, the leading principle of the Royal College is an application for a heavy government grant (\$50,000 a year is mentioned), in order that the students shall be taught gratuitously, the ground plan being founded chiefly on that of the Paris Conservatoire...Die Orgel und Piano Bau Zeitung announces that the third German Choral Union Festival will be held in Hamburg next year at the beginning of August. Two neid in Hamburg next year at the beginning of August. Two grand concerts are in prospect, and the festival is to begin on Thursday and end on the following Sunday....All the artists and employees of the Paris Opera, says the Art Musical, represented by a group of delegates, went the other day to M. Vaucorbeil for the purpose of offering their congratulations on his recent promotion to the Legion of Honor. MM. Régnier and Mayer successively spoke, and offered, in the name of all a cross of brilliants to M. Vaucorbeil, as a token of the esteem and affection of those in his beil, as a token of the esteem and affection of those in his employ. M. Vaucorbeil, surprised and touched, replied in a few words, which were warmly received... The Allgemeine Deutsche Musik Zeitung reports that Herr Claar has secured the right of representation of Wagner's "Nibelungen" for the Frankfort-on-Main Town Theatre. Next season the "Rheingold" and "Walkure" will be performed there....The cornet

quartet of Kerren Hoslek and Genossen is now on a concert tour of extraordinary success in the Rhenish towns...Dur-ing the scholastic year 1880-\$1 the Vienna Conservatory of Music was frequented by 726 pupils, of whom 675 were Aus-trians and 51 foreigners. Of these last 20 were Russian, 16 German, 6 Italian, 6 Roumanian, 2 Turkish and 1 American.

ORGAN NOTES.

[Correspondence from organists for this department will be acceptable.

Brief paragraphs are solicited rather than long articles. Anything of in terest relating to the organ, organ music, church music, &c., will receive the attention it demands.]

....The amount of good accomplished by free organ recitals can never be overestimated or too persistently dwelt upon. When we read that Dr. Spark, the borough organist, Leeds, England, gave the past year no less than sixty-six free organ concerts, it is not difficult to imagine how much they must tend to elevate the taste of the musical public for works of superlative merit. The selections naturally comprised almost every variety of composition. For these recitals the Leeds public was indebted to the enterprising spirit of the Town Council, who, it must be confessed, show much wisdom in its liberal action. Unfortunately, no such office exists in America as a city organist, and private concerts generally fail from a lack of hearty sympathy and support.

.... A correspondent of the London Musical Standard does not see how a new organist is ever to obtain an appointment if the suggestion of a Mr. Lyle is to be followed, viz.: "That it should be awarded with reference to what a man's testimonials said he had done in his profession, and not with regard to what the writer of the testimonial thought the candidate could do." The whole question of conferring organ positions on candidates for them is a difficult one. Scarcely method can be advised which does not appear impracticable or unfair. Nevertheless, whichever way may be chosen by which to fill a vacant position, it is very certain that influence will always wield a power that no qualification can. This will ever be the case

.... In the Musik Welt a discussion has arisen concerning the author of the first organ "symphony." August Fischer recently presented a composition of this kind to the public, which precipitated an exchange of opinions with regard to the author of the first one. Hauslick, the noted German musical critic, in an article claims the honor for Johannes Herbeck, whose "Symphony for organ and orchestra," in D minor, was produced at a Philharmonic concert at Vienna, under Richter, in November, 1877. Whatever honor may be due the composer who first dubbed his work an "organ symphony," it is very certain that such compositions do not much differ from sonatas written for the organ. Besides the addition of an orchestral accompaniment, there may be a trifle more technical display permitted the performer, and, per con-sequence, incorporated in the work by the composer while it is being written. This is about all.

Notes from Italy.

[FROM OUR OWN CORRESPONDENT.]

Rome, August 24, 1881.

THE Milan Congress of Italian Musicians presented
Professor Orsi with a vote of thanks for his doublekey clarinet, which will be immediately adopted in the
Naples and Lisbon opera houses, as also in most of the musical academies throughout the courter. Naples and Lisbon opera houses, as also in most of the musical academies throughout the country. The price of this double-key clarinet is 120 francs, just 5 francs less than a single-key clarinet by a good maker. After this incident Signor Landi proposed that the science of acoustics should be practically taught in public music academies; and Signor Montanelli proposed that henceforth no singing master should be engaged in any academy unless he can give proof of a perfect knowledge of the philosophy of the vocal organs and of human anatomy. human anatomy.

The secretary of the Congress then proposed that the next musical congress in Italy should be held in Bologna in the year 1885, when it is proposed to hold an international exhition in Rome. But, the Bologna Congress is fixed for next year, 1882; and in 1885, if there should be an international exhibition in Rome, then an international congress of music would be more correct.

It was then announced that the celebrated bass tuba had arrived from Munich, but that it was still in the custom

Professor Ruta then begged the members of the Congress to charge its committee to send a petition to the Ministry of Public Instruction to raise the art of music to the importance and level of the other arts—and this proposition was seconded by other masters, though but little hope was entertained that by other masters, though but into above a state that the government would deign to bestow a thought on the subject. "We must look for protection in art itself," said Signor Andreoli, "and not expect help from government. We must each of us do what we can do to raise and encourage our artists. For my own part, I offer a prize of one hun-dred francs to the first four contrabassi in any orchestra who will adopt the four-ch ord basso."

Bolto proposed that the government's protection alone should be asked for.

The congress, however, decided that Professor Ruta's proposition should be adopted, and that the government should be appealed to to place music on a level with her

Signor Pinto, who came to Italy from Portugal on purpose to attend this congress, pointed out the necessity of an inter-national congress of music, and that this should be held in Rome, as the capital of Italy—Italy being still at the head of na-tions in all matters relating to music. There are many things that require to be discussed in an international congress; as, for instance, literary copyright. At present an Italian opera is frequently scored abroad, when given on a foreign stage, in order to save expense; but this is a great detriment to the work, France has her copyrights, and it seems extraordinary that Italy should have no laws to protect her music treasures. Other countries have nothing to gain by an inter-national copyright, having little or nothing to export; but they will be the gainers by listening to Italian music as it is they will be the gainers by listening to Italian music as it is written. After this, in a pretty speech by the president, the Milan congress of Italian musicians was declared closed, amid loud and prolonged applause. And thus ends the Milan congress of Italian musicians of 1881.

For the benefit of those who may be coming to Italy to study singing, I may state that Mme. Sikovoska Moriani, widow of the celebrated tenor Moriani, has started a singing aboat in Planace.

At Bari, a town that is well worth a visit from American tourists, a festival is in preparation for the inauguration of a monument to the celebrated Piccinni. Professor Di Giosa has written a choral and instrumental mass for the occasion. Otherwise, from one end of Italy to the other, there is noth-ing new at the present moment, save a heat that has never before been experienced in this land of volcanoes within the memory of man.

There is, however, in the air certain rumors of forming a society to inaugurate a fixed dramatic company in Rome. This theatre would produce all new pieces of all Italian authors, whether dramatic, comic or tragic. A committee, com-posed of the principal members of the company, would be appointed to judge of the merits of all pieces sent to be read. Already several wealthy and influential gentlemen have come Already several wealthy and influential gentlemen have come forward to support the undertaking, and agents are traveling all over Italy in search of talent, old or young. An entirely new theatre will perhaps eventually be built by the company, which we may call the "Italian Comedy House." For the present, however, a five years' lease will be taken of the largest available theatre that is vacant in Rome—probably the Valle Theatre. The prima donna is to be Virginia Marini, Valle Theatre. The prima donna is to be Virginia Marini, one of the greatest actresses of whom Europe can boast. I do not think that there is any actress in America or England or France who can vie with the Marini for versatility. She is to receive 32,000 francs a year, besides benefits and holidays. This may not seem much to you, but here it is an enormous sum; and all the rest of the company are on a par to the Marini, as the cream of cream has been chosen in every branch of the company. It is not yet known who will be the branch of the company. It is not yet known who will be the director of the company. Some speak of Paolo Ferrari, the comedy author; others mention Cesare Rossi, a celebrated comedy actor, and brother of Ernesto Rossi, the tragedian, whom you will soon hear in America. Whoever he may be, he is to receive 18,000 francs a year for the mere direction of

This is just the thing that was wanted in Rome. Turin and Milan had their regular fixed dramatic companies, but Rome had none,—I may say, has none—for until the new company is formed, Rome has to content herself with wandering companies, all of which give one after the other the same comedies, changing merely the names of those who play them. The Roman comedy house will have the pick of all these wandering companies, and will be from time to time recruited from country companies, as in the old days in England, when Kean was discovered acting in a barn. couraged by a fixed company and reasonable remuneration, authors will be encouraged to write, and the country that has produced a Goldoni cannot have lost all the seed which he sowed around him during his career. We shall then also have a little less French filth; at least, so we hope, and fathers will be able to take their daughters to the theatre then, which they cannot always do, when only translations of French plays are given. So, success and long life to the coming Italian comedy house, and the sooner it begins the better. By the by, I see that Sarah Bernhardt is to visit Italy during the winter. I am sorry for it,—for hers is not real art, but only the skeleton of art, arranged in glittering gems and rich attire, and even her dress cannot serve for model, as it only suits herself, and, perhaps, in the whole of Italy there is not so thin a dame or damsel as Sarah Bernhardt.

Nothing yet is fixed for the Apollo of Rome. If it remains shut, no one will weep! It was said that a theatrical agent had taken it. The news, however, has not yet been con-firmed. After all, who cares.

Au Revoir.

Teresa Carreno.

THE first page illustration this week is a portrait of Teresa Carréno, who has acquired a prominent position as one of the leading pianists of the day. Mme. Carréno is now connected with the Carréno-Donaldi Grand Operatic Concert Company, which will begin its tour at Montreal, Canada, on September 20. To those who have heard Mme. Carréno's execution nothing can be said; but to those who have not enjoyed the pleasure of listening to one of the best stricts of the day, the only advice that can be given in to conartists of the day, the only advice that can be given is to g



G. ROBE ARTIN.

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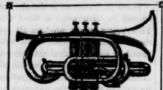
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NEW YORK, SATURDAY, SEPTEMBER 17, 1881.

SOCK AND BUSKIN.

.... Aberle is giving a version of "Michael Strogoff."

.... "The Mascotte" is still at the Bijou Opera House.

.... "The Major" continues at Harrigan and Hart's new theatre.

.... "The World" is still running at Haverly's Niblo's

.... "Quits," at Daly's Theatre, is announced for an indefinite career.

.... "My Geraldine" is the feature at the Novelty Theatre, Brooklyn, E. D., this week.

.... 'Michael Strogoff' will be repeated at Booth's Theatre for some time to come.

....Lester Wallack will give a series of performances in Boston during next February.

....Birch and Backus have reduced the rates of admission at the San Francisco Minstrels.

....Dion Boucicault announces that he will make his final appearances in this city after the holidays.

....Lawrence Barrett will begin an engagement at Haverly's Fifth Avenue Theatre on Monday, October 3.

....Frederic Warde began his new work as a star in St. Louis a few nights ago. He appeared as *Hamlet*.

....Signor Rossi will arrive in this country on or about October I. He will not give his first performance in New York.

....Charles Reade has written a new comedy called "Shilly-Shally," which will be produced by Mr. Field, of the Boston Museum.

....John Howson and Frederic Leslie have arrived from Europe. They will appear at the Fifth Avenue Theatre on Monday.

....B. McAuley will give his closing performance in "A Messenger from Jarvis Section" at the Standard Theatre, this evening.

....John S. Clarke began an engagement on Monday night at the Walnut Street Theatre, Philadelphia, in "Leap Year" and "Heir at Law."

....On next Wednesday Mr. Daly will begin at his theatre a series of mid-week matinées, and will then produce a new play of "emotional interest."

....The appearance of Joseph Jefferson and Mrs. John Drew in "The Rivals" opened the preliminary season at the Union Square Theatre on Monday night.

....Another play is in preparation at the Madison Square Theatre to succeed "The Professor" for the autumn months, and a strong company has been engaged.

....The Thalia Theatre was reopened on Wednesday. The company has been reorganized, and the management has brought to the country several artists, including Geistinger.

....A. D'Ennery and Paul Ferrier, the French adapters of "Michael Strogoff," have completed another play of a similar character, "Les Mille et une Nuits." It is now in rehearsal.

....During the recent engagement of Harrigan and Hart in Boston, John Stetson offered Mr. Harrigan \$40,000 for an interest in their new theatre in case they felt doubtful about the success of their new venture. The offer was declined.

.... "The School for Scandal" was presented to a fashionable audience at the Chestnut Street Theatre, Philadelphia, by a select company on Saturday night. The play was handsomely mounted and the characters elegantly costumed.

....Fanny Davenport, who will shortly make her re-entrance upon the stage, has decided to add certain tragic parts to her already copious repertory, and is now engaged upon the character of Lady Macheth. She will perform in this character during the coming season.

....The Park Theatre, situated in that portion of London called Camdentown, was totally destroyed by fire on Sunday night. Fortunately the audience had left and no lives were lost. The firemen were obliged to concentrate all their efforts to save the adjacent property.

....It is announced that Edwin Booth, during his approaching engagement at Booth's Theatre, which is to begin on October 3, will be seen as Richelieu. Macheth, Othello and Iago. Samuel Piercy, Cyril Searle and Bella Pateman will be the chief members of his supporting cast.

CORRESPONDENTS' NOTES.

BALTIMORE, September 9.—At the Holliday Street Theatre Mr. and Mrs. G. S. Knight have given "Baron Rudolph." On Monday next the Harrisons will appear in "Photos." At Ford's Grand Opera House "Rooms for Rent" was given this week, for the first time in Baltimore. The Big Four Combination gave a very pleasing show at the Monumental Theatre. Sidney C. France was the attraction at Front Street Theatre during the week.

BAY CITY, Mich., September 5.—The dramatic season was opened August 25 by Sol Smith Russell in "Edgewood Folks." September 10, Augustin Daly's Fifth Avenue Company will appear in "Needles and Pins," with a matinée Saturday afternoon. September 15 we are to have "Hazel Kirke," followed by the Hess English Opera Company. The sale of reserved seats has been changed from the post office to Van Syckle's music store,—"an agreeable change," so the ladies say.

PRESTO.

BINGHAMTON, September 10.—George Clarke, in Charles Gayler's romantic sensational Irish drama, the "Connie Soogah," was probably one of the best things we will have during the year. Charles L. Davis, as Alvin Jeslin, delighted a full house on the 7th. "Uncle Tom's Cabin" was played here to-night by Abercrombie's Boston Ideal Company.

D**.

DAYTON, O., September 7.—Music Hall (Chas. D. Mead, manager)—Martin's Big Four Minstrels opened the season, 2d. Tony Denier's Humpty Dumpty came 7th. S.

ERIE, Pa., September 6.—Barry and Fay's Muldoon's Picnic Party opened the season, August 30, at the Opera House. Last evening, September 5. Frank Mordaunt presented for the first time in this city, "Old Shipmates." Saturday, 10th, Colliers' "Banker's Daughter," one night. Professor Hartz, magician, opens at Opera House on the 12th inst., for one week.

J. G. W.

GALESBURG, Ill., September 9.—"Furnished Rooms," Patti Rosa as Roxana, drew a fine house here on the 1st inst. "Stolen Kisses" and "Lingard" gave a good show here Saturday evening. Barnum is to be here the 13th inst.

ACCIDENTAL

HAMILTON, Ont., September 5.—Friday, September 2, the Grand Opera House opened for the season with the "World" Combination. On the same date the Academy of Music opened with the Kate Glassford Combination. Manager Spackman, of the Grand Opera House, has secured all the leading attractions for the coming season.

T. F. G.

LYNCHBURG, Va., September 8.—The Fay Templeton Star Company appeared at the Opera House Monday night in "Mascotte." On the 12th and 13th John E. Owens will appear here, opening with "The Victims" and "Solon Shingle."

MILWAUKEE, Wis., September 6.—"The World" ran all last week at the Opera House. "Hazel Kirke" is on for this week, with the Madison Square Company. At the Academy, Lawrence Barrett played in "Richelieu" last night, and is to play "Othello" this evening. The rest of the week will be filled up with the "Lady of Lyons," "Hamlet," "Julius Cæsar," "Marble Heart," "Merchant of Venice," and "David Garrick."

OSKALOOSA, Iowa, September 7.—The third season of the Masonic Opera House was opened August 29 by the Florence Herbert Dramatic Company. Bookings are: Henrietta Vaders, September 19; Fred B. Ward, 26th; McIntyre and Heath's Minstrels, October 5; Remenyi, 12th; C. L. Davis, 28th.

PITTSFIELD, Mass., September 9.—Academy of Music, C. P. Upson manager—The following are dates ahead: September 23. Frank Fraine as Si Slocum; October 3, "Fun on the Bristol;" October 8, "Deacon Crankett." We are to have "Hazel Kirke" about November 8. D. G. R.

RICHMOND, Va., September 11.—Barlow, Wilson, Primrose and West opened on 7th; Haverly's Mastodon Minstrels come on 12th. Virginia Opera House will be opened at an early date. A. B. Duesbury is manager and proprietor; John T. Baxter, treasurer, and G. W. King, stage manager. The company consists of the Franklin Sisters, Minnie Wallace, Ada Stanard, Mollie Nichol, Alice Cottrell, Lou Belrose, Cornell Sisters, "La Petite" Mollie, La Fount, Rice Brothers, John Sherry, J. and G. De Livingston, and Emma and Harry Leon.

F. P. B.

WILMINGTON, N. C., September 4.—The Opera House has been entirely renovated, new scenes have been added and old ones painted up. George R. Dyer, formerly manager of a local theatrical organization known as "The Thalians," has assumed the management of the Opera House. Ed. C. Cullen was here on the 1st, making arrangements for John Robinson's Electric Light Show, which is booked for the 19th. A. Haight, advance for W. C. Coup's Circus, a show to which you pay a merited compliment in your last, was here on the 31st, preparing for the appearance of that exhibition on the 9th of next month.

Ed. A. Oldham.



NEW YORK, SATURDAY, SEPTEMBER 17, 1881

SIGNIFICANT article in the London and Provincial ic Trades Review, concerning the exports and imports of Great Britain for the past year, will produce a soothing effect upon the minds of the piano and organ manufacturers of this country. The paper mentioned, unwillingly yet frankly, admits that the American imports have "largely" increased, thanks to fresh pushing of American reed organs. Here, then, is new cause for our manufacturers to be more than ever on the alert, and not to allow the position attained to be lost by relaxing their efforts in the direction wherein they have been so eminently successful. There is no denying the fact that instruments of all kinds made in this country find a ready sale in every part of the world and, strange to say, in no country so largely as in England, notwithstanding that the prices of our goods are above those of foreign make. It is not to be wondered at that the journal in question should give forth a cry of alarm, since it is difficult to foresee where the impetus the American goods have received will stop. Let our manufacturers under all circumstances keep up the quality of their instruments, and there will be no cause for fear.

N the London and Provincial Music Trades Review a notice appears that a firm is making planettes in black and gold cases, which are designated the "Artisan's This has been done in order to meet the views of the artisan class. Such an announcement serves to prove that English piano manufacturers are not only wide awake to the production of new styles of instruments, but try to increase their sale by making the outside of them attractive. In America, it is safe to say, that the cases of pianos, and more especially reed organs, have been pushed to an extreme limit, from which it may be predicted that there will shortly be a return to plainer styles. With regard to titles of pianos, such as that employed by the London firm, it might be well for our piano manu facturers to consider the advisability of making pianos of variable price and peculiar case to suit the different classes of purchasers. We have the "Baby" and "Child" organs, why not the "Artisan" piano and other similarly named instruments?

NOTES AND ACTIONS.

....Gould & Schaft, piano manufacturers, Chicago, have dissolved partnership.

....Mr. Camp, of Storey & Camp, Chicago, was among the visitors to this city during the past week.

....A. Billings, of Billings & Co., recently made a very successful business trip up the Hudson River.

....Ernst Gabler is now busy making grand and square pianos, and reports his new patent as working well.
....Geo. Hall, Cleveland, Ohio, says that the pianos manufactured by F. Connor, are meeting with much approval in that section.

....H. C. Hazen, manager of Billings & Co.'s rental department, has returned from a trip to the Catskills, Saratoga, and other favored summer resorts.

....The employees of George Bothner, the well known piano action manufacturer, enjoyed themselves at a picnic and summer night's festival on Saturday night last.

....James A. Guest's music house, Burlington, Iowa, is being filled from cellar to garret with a fine line of pianos and organs, which certainly looks healthy for fall trade.

....William B. Thompson, Chicago, representative of J. Howard Foote, is in town. He reports good trade and bright prospects for business throughout the Western country.

....The music stores at Galesburg, Ill., report a good trade in progress. The pianos represented are Decker Brothers, Weber, Mathusek, Harrington, Chickering, Emerson and Bauer.

....Lindemann & Sons are now receiving considerable orders from their agents all over the country. Among the latest received was a large one from Wilde & Franklin, Milwaukee, Wis.

....Billings & Co. sold, one day last week, nine organs and four pianos. The organs were mostly Burdettes and the sales were all for cash, and were made to parties in the vicinity of New York.

....Among the visiting members of the trade to the city during the week were J. A. Beal, Danbury, Conn.; J. J.

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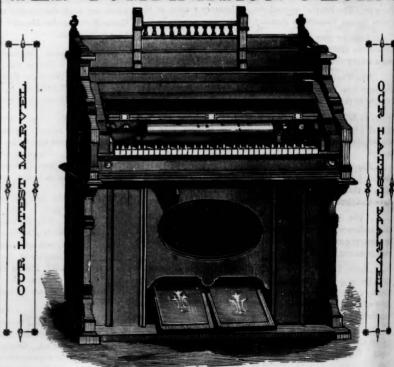
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the

...In a recent number of THE COURIER reference was made to the trouble B. N. Smith had with his piano leg finishers and the unsatisfactory manner of its settlement.

Since then Mr. Smith has found that, with the enormous and unfair assessment of 25 per cent. which he has to pay the finishers more than any other house in the city, he is unable to compete with the hand manufacturers, and sees that his patrons, who prefer to do business with him to any other manufacturer, are likely to leave him, because they can procure legs cheaper than he can give them, although his goods are superior. Under these circumstances Mr. Smith was compelled, week before last, to again appeal to his men, and offered them ten cents per set more than any other house in the city pays; but the majority rejected the proposition. and those he discharged on Saturday, September 3. On the following Monday night the Union Executive Committee convened a meeting of the discharged employees and all others in Mr. Smith's employment who could be induced to attend. Representatives were also present from other shops throughout the city, and the result was that the whole working force of the firm was threatened to be taken away if Mr nith did not continue to pay the old prices, or if he em-oyed any non-Union men. The committee waited on Mr. ployed any non-Union men. ith two days afterward, and gave as one reason why they de manded higher rates than those of the hand manufacturers tha "machinery was an injury to the working man." Mr. Smith then showed the committee his books, whereby the small profit he was deriving was visible; but the spokesman simply answered that the times were getting better and the prices would be getting higher every day. Mr. Smith is determined to employ non-Union men in his carving department, and has arranged to have a force sufficient to fill his orders. He also took the precaution to supply himself with a large stock before he discharged the men, so that his customers may not when their orders come to hand. He has every confidence in his ability to fill the shop with new men although he would prefer to keep the old ones if possible He has now a good force at work, every man earning good pay and perfectly satisfied. He believes that the good sense pay and perfectly satisfie the men employed in the other departments of the factory It is said that the Union Executive Co mittee has parties posted in the neighborhood in order to entice away the men who are still remaining. The carvers who have remained at work at the rates offered make, it is said, from \$15 to \$20 per week. Mr. Smith has been filling orders during the temporary trouble, and announces that the delay infacturing is past.

....The Mechanical Orguinette Company is making make a magnificent display at the Massachusetts Charitable Mechanics' Association, which opened on September 13. It is exhibiting everything that it manufactures, from the largest organ down to the smallest orguinette; and the prices of the articles range from \$8 to \$3,000 each. The space set aside for the company's exhibits is in a central and uous place, and is surrounded by walls of perforated paper, which to the uninitiated appears simply without importance, but is in reality the sheet music from which the sweet notes rendered by the firm's instruments, are derived. This perforated paper is also used in festooning the interior of the It is in color either drab or manila, and is perrated by the Automatic Paper Company, Boston. J. Burns rown has charge of the exhibits. The exhibits are all in Brown has charge of the exhibits. The firm also displays a full line of its goods at th American Institute Fair, which opened in this city on Septem ber 14. The space assigned is located in the art gallery, and will be decorated similarly to that in Boston. The exhibits were put in last week, and are said to be the largest colon ever shown by the firm in this city.

....The Loring & Blake Organ Company has, for the third consecutive year, received the highest award at the New England Fair. This year it took the highest honors in each of the three classes, viz., for best reed organ, without limit to capacity, a gold medal; for best organ, containing six sets of reeds, a silver medal; for best organ, containing two and three-fifths sets of reeds, a silver medal. Its exhibit is said to have been one of the finest ever made at any fair, comprising fifteen different styles, one of which was an organ with three manuals and thirty-four stops of great power and beautiful in design.

....C. Kurtzman, Buffalo, N. Y., was in town last week, in order to secure a stock of keys and other material used in the manufacture of pianos. Until the burning, about a month ago, of Pratt, Reed & Co.'s factory, at Deep River. Conn., Mr. Kurtzman always procured his keys from that company; but since that event he, with the other manufacturers who dealt with the house, has been at a loss for supplies.

....Walter Ibach, of the celebrated firm of Rudolph Ibach & Son, Barmen, Prussia, who has been for six months receiving instructions in one of Steinway & Sons' factories in the art of piano making, has been for the past week studying in A. Dolge's factory, at Brocketts, N. Y., where he will remain till he attains a thorough knowledge of the business carried on there.

on Monday of last week, where he had been on a pleasure

trip, and after making some purchases in this city, left for home the following day.

....Billings & Co. report the rental business good.

....Kranich & Bach have recently appointed Engel, Goold & Schaff, Chicago, as their agents in that city.

....A judgment for \$484 has been rendered against P. Turner, violin string manufacturer, of this city.

....While on a recent visit to the East, Theo. Pfafflin, Indianapolis, made some rare selections of instruments.

....Lou Dinsmore, who has opened a piano and organ wareroom in Boston, has been given the agency of several houses.

....The piano trade in the city is picking up wonderfully, and the prospects are that a large business will be done here this season.

....Jacob Engel has been recently admitted to partnership in the firm of Goold & Schaff, Chicago, under the name and style of Engel, Goold & Schaff.

... Mr. Weathersby, of Cluett & Sons, Troy, visited J. & C. Fischer's factory on Saturday last, and left an order for eighteen pianos. That same evening Mr. Weathersby and wife left for Asbury Park to spend a few days.

....It is much complained of throughout the trade that the wood engravings in many illustrated catalogues issued by British piano makers are very defective, and that they do not all define the instrument they intend to represent.

....Sohmer & Co. exhibit several of their instruments at the International Exhibition which opened on September 14 at Montreal, Canada. At concerts to be held in the building it has been decided to use solely the Sohmer piano.

....J. & C. Fischer expect to have the roof on their new factory by October 1. This week the firm secured the assistance of a steam elevator for hoisting bricks and other materials, so as to hurry up the completing of the building.

....W. F. Cummings, of Knoxville, Tenn., and L. J. Wheelden, of Bangor, Me., were at Henry F. Miller's ware-rooms, in Boston, last week, and, although from sections so far apart, report the same brilliant prospects for trade this fall.

....J. Ryland, of J. Ryland & Co., Richmond, Va., was among the visitors to J. & C. Fischer's factory last week. Mr. Ryland is agent for the house at that place, and left a considerable order. He is also agent for Steinway & Sons and Chickering & Sons.

....Charles S. Fischer, Sr., of J. & C. Fischer, who, with his wife has been visiting several noted summering places during the past three months, has returned home. During his trips he visited Sulphur Springs and Old Point Comfort, Va., Niagara Falls, White Mountains, Saratoga and Newport.

....Mr. Levy, of Witzman & Co., Memphis, Tenn., who has been in town for some time past securing stock for the fall season, visited Ernst Gabler's factory one day last week and left an order for fifteen pianos with the firm. Mr. Levy has been the Memphis agent of this house for over six years.

....Behr Brothers exhibit two of their pianos, viz., a large and a small one, at the American Institute Fair, which opened in this city on September 14. One of the objects of the firm in exhibiting the instruments is to give the public a good chance of seeing the new patent cylinder top upright which the house is manufacturing.

.... A large piano factory at Cambridgeport, Mass., has been secured by Geo. M. Guild, Boston, who has put therein an elegant selection of machinery. The facilities in this factory will enable Mr. Guild to do his entire case making as well as his varnishing at that point. At present he has an accumulation of orders on hand.

....Communications received by Sohmer & Co. from different sections of the country impart the pleasing information that an immense business is doing and is likely to be done with the firm's instruments during the season. One day recently an unusual amount of orders were received. The retail business, as transacted at the firm's warerooms, is also excellent.

... The Ithaca Organ Company reports its trade constantly increasing, and it is making preparations to manufacture one hundred organs a week to take care of the heavy orders which are daily crowding upon it. J. A. Fiero, the genial traveling salesman of this company, is looking up business through Ohio, Indiana and Michigan, and is said to be meeting with great success.

....Some of the piano manufacturers of this city, complain that the payments of the Southern music trade are very uncertain, and therefore do not care to push their goods in certain sections south of Mason and Dixon's line. One prominent house never permits its travelers to go beyond Georgia, as one of its members says that the settlements by parties beyond that State, as far as his firm is concerned, are never up to time.

.... A meeting of the Committee of the London Music Publishers' Association was held on July 21, and the suggestion was frankly advanced by one of the members that all songs and pieces performed in public should be subjected to a small nominal fee payable to the holder of the performing right.

NEW MUSIC.

[Music publishers throughout the country are requested to forward all their new publications for review. Careful attention will be given and candid and able opinions will be expressed upon them. It need only be said that this department will be under the care of a thorough musician.]

No. 1—Is one of the best sacred works which Mr. Holden has as yet written. There is greater variety throughout it than is frequently observable in pieces of its class, and without variety of coloring and a fair quota of solos it is extremely difficult to obtain the choir singer's interest. The "Te Deum" will doubtless find favor with most organists and it should have and merits a large sale.

No. 2.—The music is an arrangement from a German "volkslied," and on that account the melody is better than those ordinarily met with. It will please wherever sung. A mistake or two remain uncorrected.

No. 3.—This song is not likely to become popular, for it lacks the taking element. It is written in a musicianly manner, some of the modulations reminding one strongly of Schubert; for instance, one from D major to B flat major, third line of first page. It will be liked by those who can perform and appreciate it.

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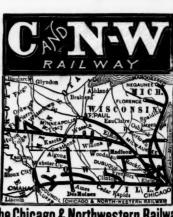


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FOREIGN TRADE ITEMS.

....There have been considerable complaints as to the er in which the Alexandra Palace Musical Instruments Exhibition has been carried out.

....C. Jackson & Co., of Store street, London, in order to meet the views of the artisan class, are making pianettes in black and gold cases, which they designate the "Artisan's

...At the request of the authorities of the Conservatoire Royal de Musique of Brussels, John Broadwood & Sons have presented to that institution working models of the following actions: (1) square piano by Zumpe, 1766; (2) square piano by Broadwood, 1780; (3) grand piano by Broadwood, original model; (4) grand piano by Broadwood, Southwell patent, and (5) grand piano by Broadwood, Kind patent.

L'Echo Musical says that some lines of explanation are necessary to estimate the importance of this gift.

....The following are among the principal exhibits at the Breslau Exhibition, now being held. Pianos: Franz Welck, of Breslau, overstrung concert grand; Carl Vieweg, of Breslau, vertical grand; Trubische & Son, o! Liegnitz, o restrung grand; Selinke & Sponnagel, of Liegnitz, five pianos; Welzel, of Breslau, cottage piano in the Renaissance style. All the above firms likewise exhibited cottages, as did also Gerstenberger of Liegnitz; Mannsfeldt & Notny, of Dresden; Hoffmann, of Liegnitz; Rüdiger, of Brieg; Liehr, Geister & Schwabe, and Schutz & Co., of Brieg.

.... At the Lippische Exhibition, held at Detmold, a little town in North Germany, boasting six or seven thousand in-habitants, twelve piano makers and two organ makers exhibited. The latter were Mason & Hamlin, of Boston, who exhibited an organ through Maur & Co., of Bielefeld, and Peloubet, Pelton & Co., who also exhibited an organ through Herr G. Steinhaus, of Bielefeld. Besides these, Gerhard Adam, of Wesel; Louis Esch, of Bielefeld; Siegfried Hausing, of Bückeburg; Heiser & Co., of Berlin; Lipp & Son, of Stuttgart; and Römhildt, of Stuttgart, exhibited overstrung uprights; and Herr C. René, of Stettin, exhibited his new system of seasoning wood for sound-boards.—L. and P. M.

....The last number of the London and Provincial Music Trades Review has the following significant sentence about the musical exports and imports of Great Britain. The figures below show exactly the amount of foreign musical instruments which have been sold for consumption in this country. They amount to the astonishing total of £588,000 odd, or very nearly treble the total amount of British exports. It is still more alarming to the British trade to find that they are largely on the increase, and that, despite predictions that foreign-made musical instruments were but a temporary fashion, they have increased during the past year nearly thirty per cent. Germany takes a good share of the increase, a fact which must be chiefly attributable to the large number of German piano agencies which have been founded here recently. The American imports have also largely increased, thanks to fresh pushing of American reed organs, while the imports from Holland are going up in a most astonishing fashion. Belgium still decreases and, indeed, its imports are now hardly worth consideration, while, although the heavy French decrease is checked, the figures are still much lower than they stood at in 1878.

Atlanta Notes.

[FROM OUR REGULAR CORRESPONDENT.]
ATLANTA, Ga., Septem

TLANTA is promised many attractions for this A ILAN IA is promised many and fall. Beside Adelina Patti and Joseffy there are num bers of other "lesser lights" who will favor us with the art divine, and we promise they shall not go away with empty pockets if the outlook now shall avail us; we shall have an average crop of the white staple, and then, with the International Cotton Exposition in constant motion for the last three months of the year, crowds are expected to flock to this the most bustling, stirring city of the South. It is said that Atlanta is the best advertised inland city of the Western continent. Perhaps it is; if so, we deserve it, for we only sleep for a rarity, and attend the entertainments as a recreation-not for fashion's sake or desire to help build stars. By the way, just here let your correspondent record that the current report that the opera house and theatre proprietors, South, generally cover their floors with a zinc carpet for protect tion against the enthusiastic applause with umbrellas and walking "sticks" does not apply to Atlanta. The people here patronize the stage liberally and wear long-handed kids, holding their hands high in the air and applaud with proper technique and a good wholesome touch.

trade of Atlanta is good; several stores all complain favorably. The Esteys have a branch here, in which they sell Estey organs, Steinway and Gate City planos, and smal musical merchandise. The latter they import, selling largely South Atlantic States, Mr. Cady, formerly of

Root & Cady, is in charge of the business. Phillips & Crew, who sell the Wm. Knabe & Co., Haines, Hallet & Davis, Fischer, and Pease pianos, report their sales

The same may be said of O. L. Braumuiler & Co., F. L. Freyer, and the Smith American Organ Company. This latter firm, like the Esteys, sells pianos in connection with its organs.

Competition runs high in the trade, and it has been often noticed that parties return from New York and Boston to buy from the liberal trade of Atlanta. More can be said about the trade of this city, but I forbear at present.

Bay City Notes.

[FROM OUR REGULAR CORRESPONDENT.]

BAY CITY, Mich., Septem ber 5, 1881.

THE music trade is reported as "nothing extra," although well represented here. G. E. Van Syckle, Centre street, carries the largest stock of pianos and organs north of Detroit; he has the Chickering, Knabe, Hallet & Davis, Arion, Stone, and Hale pianos, Estey, Taylor and Farley and Burdett organs; and in his new and elegant store he expects to reap a golden harvest this fall.

M. A. Root has pleasant rooms upstairs in his new block. He handles the Hazelton and Wheelock pianos; Smith American and Chase organs. The Courier is on sale at Van Syckle's music store.

Oswego Notes.

[FROM OUR REGULAR CORRESPONDENT.]

Oswago, N. Y. September 10, 1881.

THE trade for pianos and organs, as well as musical merchandise in general, has been very good for the past

The W. E. Wheelock & Co. upright piano, as well as those of Decker & Son, take the lead in this section, sell readily, and give entire satisfaction.

The Mason & Hamlin organ, also the B. Shoninger organ, and the Loring & Blake (Palace organ), are the leading instruments of their class in this section, and are highly and justly appreciated.

Semi-Centennial American Institute Fair.

THE American Institute Fair was opened on Wednesday last, the 14th inst., and will be closed on

Never have so great preparations been made for the great exhibition as now. Charles Wager Hull, the general superintendent of the fair, has been surrounded by a great crowd of decorators, artists, and others, and has completely overhauled the Institute building in making it ready for the great show. Great improvements have been made in every respect, and

the old visitors will hardly know the place.

The applications for space have been more numerous than ever. It is doubtful whether all can be accommodated, and probably many will be crowded out for want of room. The show promises to be more interesting than ever, and many new and interesting inventions, especially in the machinery department, are curious and novel. They are all the work of American inventors who are prolific in genius, and displayed many new inventions which are greatly to their credit.

The art gallery will be very complete. The music is furnished by the Ninth Regiment Band, under the direction of M. Arbuckle, the celebrated cornet virtuoso, and concerts are given every afternoon at 2 and every evening at 8, at which the cornetist performs. He is considered by many artists to be superior in his line even to Levy, who draws

such extravagant pay.

H. K. & F. B. Thurber & Co. will make a grand display of tropical fruits and other curiosities from all parts of the world. Asher S. Mills, the press agent, will extend every courtesy to the members of the press, and cheerfully give them every bit of information they desire. His room is No. 6 on the main hall, and he is always in attendance.

....Another novel idea has been put in practice by an en-thusiast about organs, the value of which is very questionable. It is to have two swell pedals to each instrument, one to be acted upon by the right foot as usual, and the other to be employed by the left foot on needed occasions. Considering that when the right foot is using the swell pedal, the left can reach, without too great an effort, the highest notes of the pedal keyboard, it would seem, and no doubt is superfluous, for two swell pedals to be incorporated in each instrument. Besides which, every organist knows that the swell pedal can only be used when the pedal passage is of a very moderate speed, as otherwise both feet have to be necessarily employed in executing it. New ideas, therefore, to be of value must have a practical foundation. A device to take the place of opening and closing the swell shades other than that now in vogue by the right foot, would be heartily welcomed by every organ virtuoso, but, as yet, no plan has been adopted from organ virtuoso, but, as yet, no plan has been adopted from among the few offered by inventors from time to time. Two swell pedals would not tend to simplify matters at all, but Manager.

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would serve only to add to the now pretty numerous mechanical devices of the instrument. In the future there will, no doubt, be invented a simple means of perfectly operating the swell pedal, which shall leave the right foot wholly free. This is a desideratum to be prayed for by every true and able organist.

New Patents.

Note.—Copies of specifications of patents will be supplied from this office for twenty-five cents per copy.

No. 245.929. H Ferry, Fla. Harmonica-Flute.-William T Atkins, King's

No. 246,098. Organ Reed.—John H. Dowling, New Philadelphia, assignor to himself and Luther M. Barrick, Leesville, Ohio,

No. 246,164. Combined Opera or Field Glass and Camera, -Alphonse Loiseau, Paris, France. Filed April 19, 1881. (No model.)

TRADE MARKS.

No. 8,584. Reed Organ Actions.-Edwin P. Carpenter, Worcester, Mass.

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To WHERE EXPORTED.		Value.	No.	Value.	Cases.	Value.	
U. S. of Colombia	2	\$150	1	\$600			
Glasgow London	16	4.800			***		
Mexico			1	100	4	\$155	
Hamburg	4	380	3	650	****		
Chili			5	2,350	*5	68	
China			1	426	†2	151	
British N. A. colonies.	2	132					
New Zealand	4	520					
Bristol	2	191				****	
British Poss, in Africa.	2	200					
Totals	33	\$6,623	11	\$4.126	11	8374	

* Cabinettos, + Organettes.

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BOSTON EXPORTS FOR THE WEEK ENDED SEPTEMBER 2, 1881.

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To WHERE EXPORTED.	No.	Value.	No.	Value.	Cases.	Value.		
England Nova Scotia, etc	36	\$2 500		\$385	*151	\$1,299		
Newfoundland and a Labrador	3	350						
Totals	39	\$2,850	3	\$385	151	\$1,299		

* Organettes, 150. Organ Materials, 1.

BOSTON IMPORTS FOR THE WERK ENDED SEPTEMBER 2, 1881. Musical instruments.....value. \$300

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